

EXHIBIT ONE (1)

Page 89

1 Edward Christopher Sheeran
2 **A. No, I don't.**
3 Q. Besides these other two cases
4 that we've discussed, have you or your
5 corporate interests been sued anywhere else
6 for copyright infringement in the world?
7 **A. (No verbal response.)**
8 **MR. ZAKARIN:** You have to answer
9 out loud, Ed.
10 **A. Oh, no. No. Sorry.**
11 Q. You are fine.
12 **A. Not to my knowledge.**
13 Q. And apart from actual formalized
14 lawsuits, have you ever been involved in any
15 dispute involving a scenario where you have
16 been accused of plagiarizing or any other
17 copyright that either settled or dropped
18 without a formal lawsuit being filed?
19 **A. I remember someone approaching me**
20 **saying that "The A Team" had ripped off**
21 **something and then we found out he'd written**
22 **it four years after "The A Team" had come out,**
23 **so stuff like that.**
24 Q. Anything else?
25 **A. I don't know.**

Page 90

1 Edward Christopher Sheeran
2 Q. Any other agreements or
3 settlements other than the ones we previously
4 discussed?
5 **MS. FARKAS:** Objection to form.
6 **A. Not that wouldn't have been done**
7 **pre the song coming out, so "Shape Of You",**
8 **for instance.**
9 Q. Okay.
10 **A. The balls -- the ball was already**
11 **in motion by the time the song came out, so we**
12 **had approached them before the song had even**
13 **come out.**
14 Q. The song?
15 **A. "Shape Of You".**
16 Q. "Shape Of You"?
17 **A. Yeah.**
18 Q. And the other song was written by
19 TLC --
20 **A. TLC "No Scrubs", "Shape Of You"**
21 **was originally called TLC. Then we approached**
22 **them and said this song is a homage, can we**
23 **work something out. We worked something out**
24 **and it got finalized after the song came out.**
25 Q. Were the writers of "Scrubs"

Page 91

1 Edward Christopher Sheeran
2 given a percentage of "Shape Of You"?
3 **A. Yes.**
4 Q. Do you know what the nature of
5 that percentage was?
6 **A. No.**
7 Q. Were they provided, the writers,
8 with any past royalties or song writing
9 shares?
10 **A. The song had literally come out,**
11 **so they would have got the same royalties as**
12 **me from the get go.**
13 Q. Okay.
14 Did you personally sign any of
15 the agreements in connection with the "Scrubs
16 matter?
17 **A. I don't know.**
18 Q. Do you recall who represented you
19 in connection with negotiating and resolving
20 that matter?
21 **A. No.**
22 Q. Did anyone else assist you when
23 you were writing "Shape Of You"?
24 **A. Yes.**
25 Q. Okay.

Page 92

1 Edward Christopher Sheeran
2 Who was that?
3 **A. Steve Mac and Johnny McDaid.**
4 Q. Steve Mac?
5 **A. Yeah, and Johnny McDaid.**
6 Q. Is that just M-A-C?
7 **A. M-A-C, yeah, short for**
8 **McCutcheon. I don't know how to spell that so**
9 **please don't ask.**
10 Q. And what was the other one?
11 **A. Johnny McDaid.**
12 Q. Johnny Mc -- okay.
13 When you are determining, I'm
14 gonna refer back to your second album, which
15 songs are going to be released as singles, is
16 there a process that you go through to try to
17 determine -- do you work with staff, do you
18 listen to them and make a decision; how do you
19 decide?
20 **MS. FARKAS:** Objection to form.
21 **A. Differs song to song.**
22 Q. Okay.
23 With regards to your second
24 album, do you remember any process, and I may
25 have already asked you that, I apologize if I